## Course Outcome Guide (COG)

<table>
<thead>
<tr>
<th>Course:</th>
<th>ENGL 220: Introduction to Literature</th>
<th>Credits:</th>
<th>3</th>
<th>Instructor:</th>
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</thead>
<tbody>
<tr>
<td>Course Description:</td>
<td>Reading and discussion of representative examples of poetry, drama, and fiction, with emphasis on the use of common literary terminology.</td>
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### Concepts and Issues
- Intertextuality
- Fiction
- Poetry
- Drama
- Non-fiction
- Meaning
- Interpretation
- Literary criticism
- Close reading
- Annotation

### Process Skills
- Analyze a text
- Annotate a text
- Discuss literary conventions and techniques used by various writers
- Discuss a literary work using common literary terms
- Discuss intended meanings of a variety of texts in a learning community
- Identify genres and subgenres
- Recognize unique language and style of various literary texts
- Write reflective responses to class readings

### Assessment Tasks
- Student outcomes will be assessed using a main assignment, preferably towards the end of the semester, that uses the following components:
  - Accuracy of interpretation
  - Thoughtfulness
  - Terminology
  - Connections with other literature
  - Depth of analysis
  - College-level discourse

### Intended Outcomes

<table>
<thead>
<tr>
<th>Course</th>
<th>General Education or Program</th>
<th>Institutional</th>
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<td>Students will be able to identify different genres and subgenres of literature.</td>
<td>Students will examine the complexity of elements important to members of another culture in relation to its history, values, politics, communication styles, economy, or beliefs and practices.</td>
<td>Students will demonstrate knowledge of diverse cultures and value systems.</td>
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