

Course Outcome Guide (COG)

| Course: | Art 230 –Drawing II | Credits: | 3 | Date Edited: | Fall 2015 |
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| Course Description: | Advanced study and application of different drawing media, methods, and techniques | | | | |
| Concepts and Issues | Process Skills | Assessment Tasks | Intended Outcomes | | |
| | | | Course | General Education or Program | Institutional |
| <ul style="list-style-type: none"> • Experience • Discover • Observe • Trust and Develop • Create • Examine • Identify • Define • Understand • Demonstrate • Produce | <p>*Demonstrate prior/advanced knowledge of the formal elements of art and the principles of design.</p> <p>* Present a body of work which shows an extended and advanced knowledge and skill set over Drawing I expectations.</p> <p>* Demonstrate the ability to produce and present finished works of exhibition quality</p> <p>* Produce and critique projects that coordinate descriptive and expressive possibilities of course media</p> <p>*Demonstrate the ability to select and verify course media and techniques in completed projects</p> | <p>Assessment is based on conceptual understanding, quality of work</p> <p>Participation in critiques, progress, effort, and attendance.</p> <p>Sketchbook journal may be required.</p> <p>Contemporary Master study of a drawing and research paper.</p> <p>Final portfolio and exam .</p> <p>Presentation of completed artwork in student art show may be required.</p> | <p>*Demonstrate advanced knowledge of visual discernment for creating form, space, and light with drawing media.</p> <p>*Identify and demonstrate technical skills in conjunction with conceptual understanding of the media.</p> <p>*Demonstrate verbal critical and analytic skills with which to evaluate pictorial structure and content</p> | <p>Students will demonstrate knowledge of diverse cultures and value systems.</p> | <p>Students will demonstrate knowledge of diverse cultures and value systems</p> |