

Course Outcome Guide (COG)

Course:	Art 299: Special Topics in Art	Credits:	3	Date Edited:	Fall 2015
Course Description:	A variable topics course offering special classes and workshops in art and in art history. Course affords novel opportunity to explore additional skills, themes, and subjects.				
Concepts and Issues	Process Skills	Assessment Tasks	Intended Outcomes		
			Course	General Education or Program	Institutional
Theoretical *Theory *Criticism of art *Interpretations * Stylistic and Interpretive *Visual literacy *Art media and artistic technique *Seeing and knowing *Formal elements of art Social and Cultural Histories, values, and culture Art and the social fabric Relationship of culture and style Art and cultural transmission The influence of art on relations with other cultures	*Work creatively, either in the studio or with art data *Recognize and appraise patterns in artistic phenomena *Assess the ways in which an art object is affected by our own vantage point *Recognize and discriminate among various styles of art *Analyze formally works of art and appreciate the interrelationship of its elements *Express the relationship of art to society and culture to style *Examine the meaning of art objects through understanding of historical, social, and political context Use specific terminology to describe works of art	Depending on topic the student will: *Demonstrate novice skills in theory and practice *Relate facts and ideas about their works of art *Research, plan, compose original art work *Discover various processes by which the artist can conceive ideas *Examine aspects of the conceptual process such as experiencing, visualizing, symbolizing, playing, and imagining *Discover an individual way of understanding the world of art Apply one's knowledge of material and techniques to understanding the art and artistic process Participate in studio and lecture work sessions, class discussions, and critiques.	*Student will work creatively, either in the studio *Student will appreciate art, and enjoy a life enriched by the exposure to and the understanding of personal and cultural achievement *Students will appreciate simultaneously the uniqueness of a work, its origins and precedent, its potential as an inspiration and influence on later art *Students will generalize so that he/she can understand and value art in this country and abroad	Students will demonstrate knowledge of diverse cultures and value systems.	Students will demonstrate knowledge of diverse cultures and value systems

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