

Course Outcome Guide (COG)

Course: COMM 211	Oral Interpretation	Credits:	3	Date Edited:	January 22, 2018
Course Description:	The study of literature for performance with emphasis on written and verbal analysis.				
Concepts and Issues	Process Skills	Assessment Tasks	Intended Outcomes		
			Course	General Education or Program	Institutional
<ul style="list-style-type: none"> • Storytelling • Delivery • Poetry • Prose • Content • listening • Literature 	<ul style="list-style-type: none"> • deliver poetry • deliver prose • deliver storytelling • deliver cutting stories • deliver delivery • Practice listening skills • Critique literary pieces • Evaluate literature 	<ol style="list-style-type: none"> 1. presentations on prose and poetry, read at elementary schools, reflections, objectively critique peer presentations, develop portfolio 	<ol style="list-style-type: none"> 1. Students shall demonstrate oral interpretation of literature. 2. Students shall critically analyze presentations. 	Students will demonstrate knowledge of diverse cultures and value systems.	Students will demonstrate knowledge of diverse cultures and value systems.