

# Course Outcome Guide (COG)

<b>Course:</b>	ENGL 222: Introduction to Poetry	<b>Credits:</b>	3	<b>Instructor:</b>	
<b>Course Description:</b>	This course provides an opportunity to develop an understanding of the skills of reading and writing poetry.				
Concepts and Issues	Process Skills	Assessment Tasks	Intended Outcomes		
			Course	General Education or Program	Institutional
<ul style="list-style-type: none"> <li>• Intertextuality</li> <li>• Themes</li> <li>• Patterns</li> <li>• Various literary criticism approaches</li> <li>• Terminology</li> </ul>	<ul style="list-style-type: none"> <li>• Read closely a poem</li> <li>• Apply various literary criticisms to a poem</li> <li>• Write poems using various strategies and a wide range of topics</li> <li>• Render a poem out loud in class</li> <li>• Compare and contrast poems from the same author or similar themes</li> </ul>	<ul style="list-style-type: none"> <li>• Student outcomes will be assessed using a main assignment, preferably towards the end of the semester, that uses the following components:             <ul style="list-style-type: none"> <li>○ Accuracy of interpretation</li> <li>○ Thoughtfulness</li> <li>○ Terminology</li> <li>○ Connections with other literature</li> <li>○ Depth of analysis</li> </ul> </li> </ul>	<ul style="list-style-type: none"> <li>• Students will be able to identify different subgenres of poetry.</li> <li>• Students will be able to analyze poems using common literary terms.</li> <li>• Students will integrate their own “texts” with the texts read in class.</li> <li>• Students will appraise various poems.</li> <li>• Students will be able to participate in group discussions and group activities.</li> </ul>	<ul style="list-style-type: none"> <li>• Students will demonstrate knowledge of diverse cultures and value systems.</li> </ul>	<ul style="list-style-type: none"> <li>• Students will demonstrate knowledge of diverse cultures and value systems.</li> </ul>