

# Course Outcome Guide (COG)

<b>Course:</b>	ENGL 225: Introduction to Film	<b>Credits:</b>	3	<b>Date Updated:</b>	11/30/2020
<b>Course Description:</b>	This course provides the opportunity for the study of filmed drama, especially motion pictures, as a literary form.				
Concepts and Issues	Process Skills	Assessment Tasks	Intended Outcomes		
			Course	General Education	Institutional
<ul style="list-style-type: none"> <li>• “Film”</li> <li>• “Literature”</li> <li>• Focused viewing &amp; note-taking</li> <li>• Technology/Science</li> <li>• Artistry</li> <li>• History</li> <li>• Artist</li> <li>• Audience</li> <li>• Business</li> <li>• Media</li> <li>• Artistic experience</li> <li>• Critical approaches to literature and film</li> <li>• Multi-cultural aspects/uses of film and audience experience</li> </ul>	<ul style="list-style-type: none"> <li>• Recognize milestones in development of film technology and art</li> <li>• Apply critical literary approaches to film works</li> <li>• Take notes during focused viewing</li> <li>• Pre-draft, draft, revise, finalize papers and exams</li> <li>• Have assignments completed on time</li> <li>• Apply effective speaking, listening, and viewing skills</li> </ul>	<ul style="list-style-type: none"> <li>• Weekly assignments (viewing notes, discussion boards, quizzes) At least one critique term paper</li> <li>• At least one written exam</li> </ul> <p>These items shall be evaluated using a combination of the Written Communication and Critical Thinking rubrics found at <a href="http://www.aacu.org/value/rubrics/CriticalThinking.cfm">http://www.aacu.org/value/rubrics/CriticalThinking.cfm</a></p>	<ul style="list-style-type: none"> <li>• Student will produce professional viewing notes for analyses of motion pictures.</li> <li>• Student will use a language of critique to express their evaluation based on professional criteria of motion pictures.</li> <li>• Student will integrate source material into written work.</li> <li>• Student will evaluate the social, political, technological, and economic forces in the film industry (DIVERSITY)</li> </ul>	<ul style="list-style-type: none"> <li>• Students will demonstrate knowledge of diverse cultures and value systems.</li> </ul>	<ul style="list-style-type: none"> <li>• Students will demonstrate knowledge of diverse cultures and value systems.</li> </ul>