

Course Outcome Guide (COG)

Course:	ENGL 265: Native American Literature	Credits:	3	Instructor:	Steven Grunenwald
Course Description:	A broad survey of Native American Literature, beginning with legends and tales from the oral tradition, and ending with contemporary literature written in English by and about Native Americans.				
Concepts and Issues	Process Skills	Assessment Tasks	Intended Outcomes		
			Course	General Education or Program	Institutional
<ul style="list-style-type: none"> • Intertextuality • Literary criticism • Identity • Myth versus Reality • Genres • Archetypes 	<ul style="list-style-type: none"> • Read closely a text • Annotate a text • Discuss conventions and techniques used by various writers • Discuss intended meanings of a variety of texts in an academic community • Identify genres and subgenres • Recognize unique language and style of various literary texts 	<ul style="list-style-type: none"> • Student outcomes will be assessed using a main assignment, preferably towards the end of the semester, that uses the following components: <ul style="list-style-type: none"> • Accuracy of interpretation • Thoughtfulness • Terminology • Connections with other literature • Depth of analysis • College-level discourse 	<ul style="list-style-type: none"> • Students will be able to identify various themes of Native American literature • Students will be able to read texts thoughtfully and critically • Students will be able to discuss messages from the texts read • Students will be able to identify reader stereotypes and obstacles • Students will be able to respond to literature through critical and personal essays 	<ul style="list-style-type: none"> • Students will demonstrate knowledge of diverse cultures and value systems. 	<ul style="list-style-type: none"> • Students will demonstrate knowledge of diverse cultures and value systems.