

# Course Outcome Guide (COG)

<b>Course: SOC 235</b>	Cultural Diversity	<b>Credits:</b>	3	<b>Instructor:</b>	varies
<b>Course Description:</b>	This course examines the historical development of American ethnic and cultural diversity, including Native American, and places that diversity in global perspective.				
Concepts and Issues	Process Skills	Assessment Tasks	Intended Outcomes		
			Course	General Education or Program	Institutional
<ul style="list-style-type: none"> <li>• Race</li> <li>• Ethnicity</li> <li>• Subordinate groups</li> <li>• Prejudice</li> <li>• Discrimination</li> <li>• Affirmative Action</li> <li>• Immigration</li> <li>• Religion</li> <li>• Native Americans</li> <li>• African Americans</li> <li>• Latinos</li> <li>• Color gradient</li> <li>• Mexican American</li> <li>• Muslim</li> <li>• Arab American</li> <li>• Asian American</li> <li>• Chinese American</li> <li>• Japanese American</li> <li>• Jewish American</li> <li>• Women</li> </ul>	<ul style="list-style-type: none"> <li>• Explain the connection between stereotypes and self-fulfilling prophecy</li> <li>• Describe color gradient</li> <li>• Delineate basic properties of a subordinate group.</li> <li>• describe the difference between glass ceilings, glass walls, and glass escalators</li> <li>• Explain the significance of critical cultural Supreme Court decisions</li> <li>• Describe the riff-raff theory</li> <li>• explain how women constitute a social minority</li> </ul>	<ol style="list-style-type: none"> <li>1. Papers, exams, presentation</li> </ol>	<ol style="list-style-type: none"> <li>1. Students shall differentiate between various cultures.</li> <li>2. Students shall demonstrate details of a culture.</li> <li>3. Students shall evaluate the differences between out of class examples and previous knowledge.</li> </ol>	<p>Students will demonstrate knowledge of diverse cultures and value systems.</p>	<p>Students will demonstrate knowledge of diverse cultures and value systems.</p>